

Socrate Immaginario

Una rosa, ed un giacinto f

Aria

Del Sig.^{ro} L. Giovanni Paisiello

fi 2

Violini

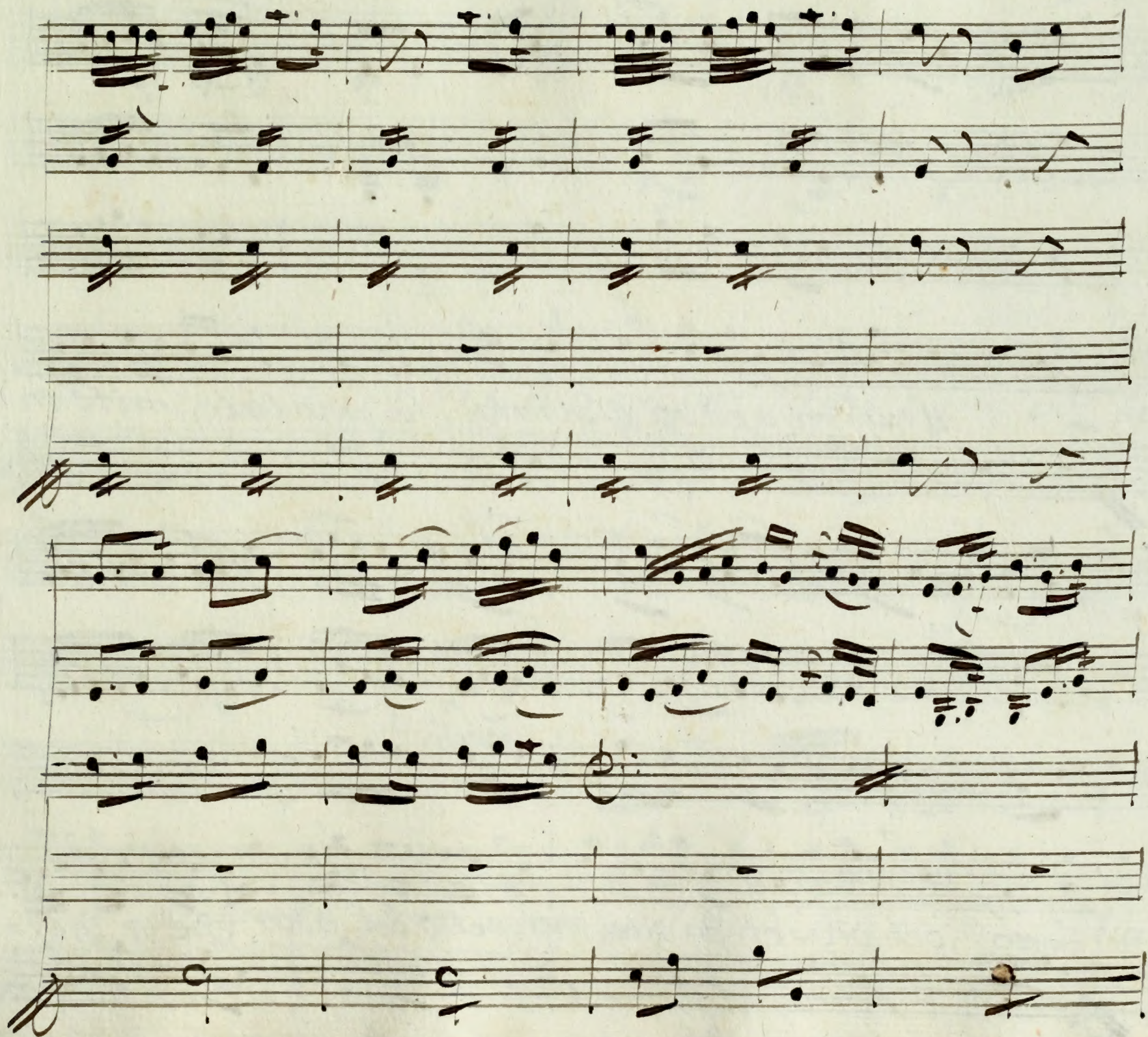
Viola

Corrette

Ande

Cur.

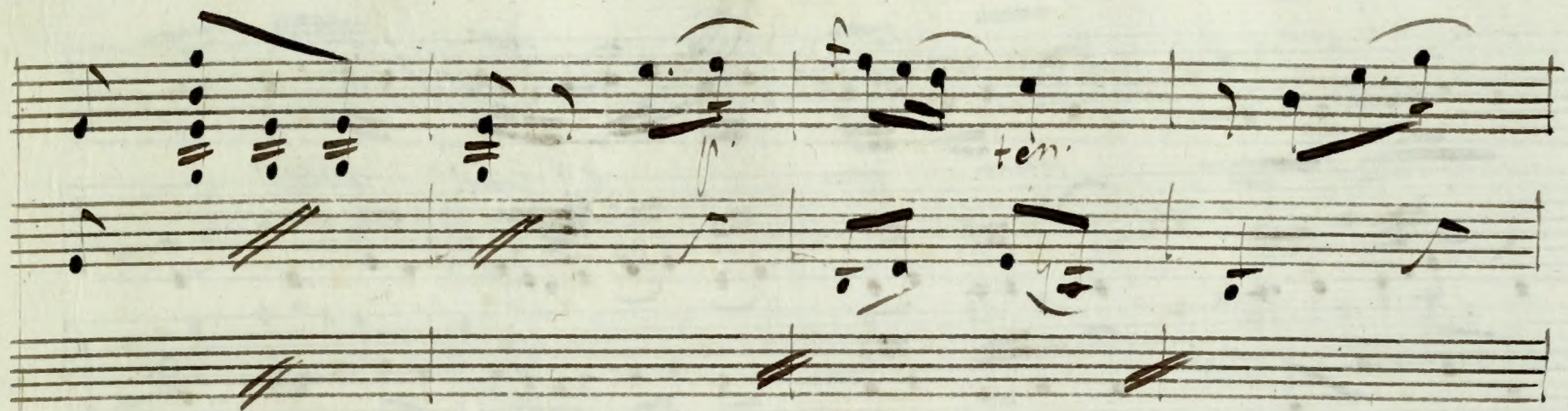
This is a handwritten musical score on aged paper. It features four staves with musical notation. The first staff is labeled 'Violini' and contains two systems of music. The second staff is labeled 'Viola' and also contains two systems. The third staff is labeled 'Corrette' and contains two systems. The fourth staff is labeled 'Ande' and contains two systems. The notation includes various note values, rests, and dynamic markings. A 'Cur.' marking is visible in the second system of the 'Ande' staff. The paper shows signs of age, including discoloration and some staining.



Una rosa, ed un giacinto se portate uniti in

petto bel piacer da quel mazzetto bell'odor che n'uci-

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first four staves contain instrumental music, likely for a string quartet or similar ensemble, featuring various note values, rests, and slurs. The fifth staff begins with the lyrics 'Una rosa, ed un giacinto se portate uniti in' written in a cursive hand. The sixth staff continues the instrumental music. The seventh staff begins with the lyrics 'petto bel piacer da quel mazzetto bell'odor che n'uci-'. The eighth and ninth staves continue the instrumental music, and the tenth staff concludes the phrase with the lyrics 'petto bel piacer da quel mazzetto bell'odor che n'uci-'. The notation includes various musical symbols such as clefs, notes, rests, and slurs, typical of 18th or 19th-century manuscript notation.

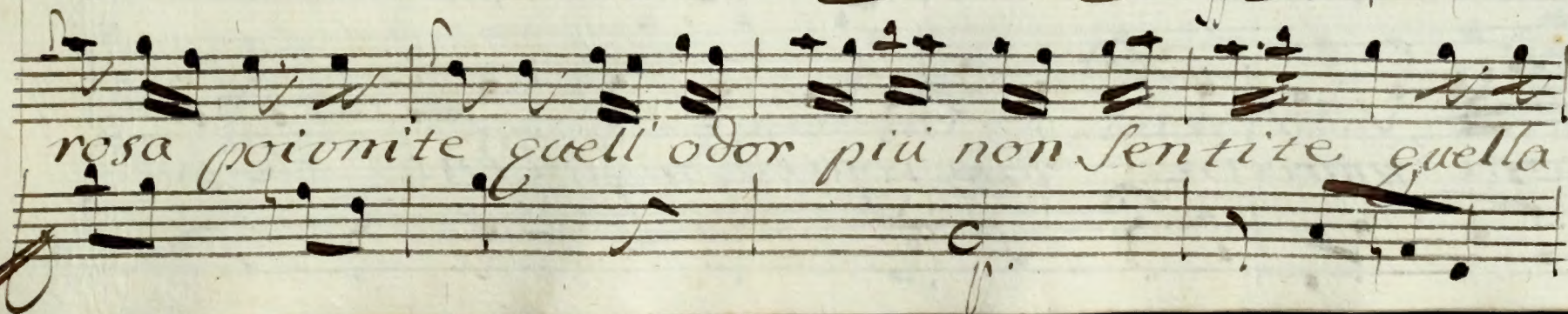


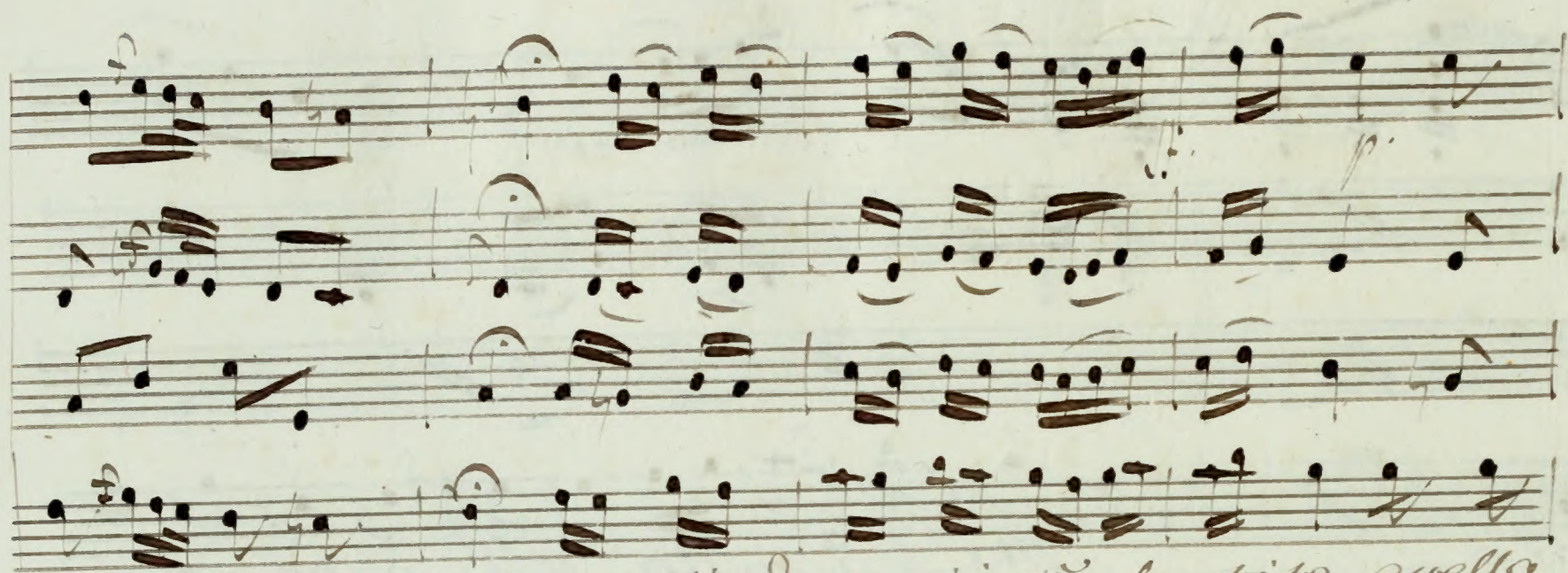
ra'

Ma se a questo Juli-pano voi la

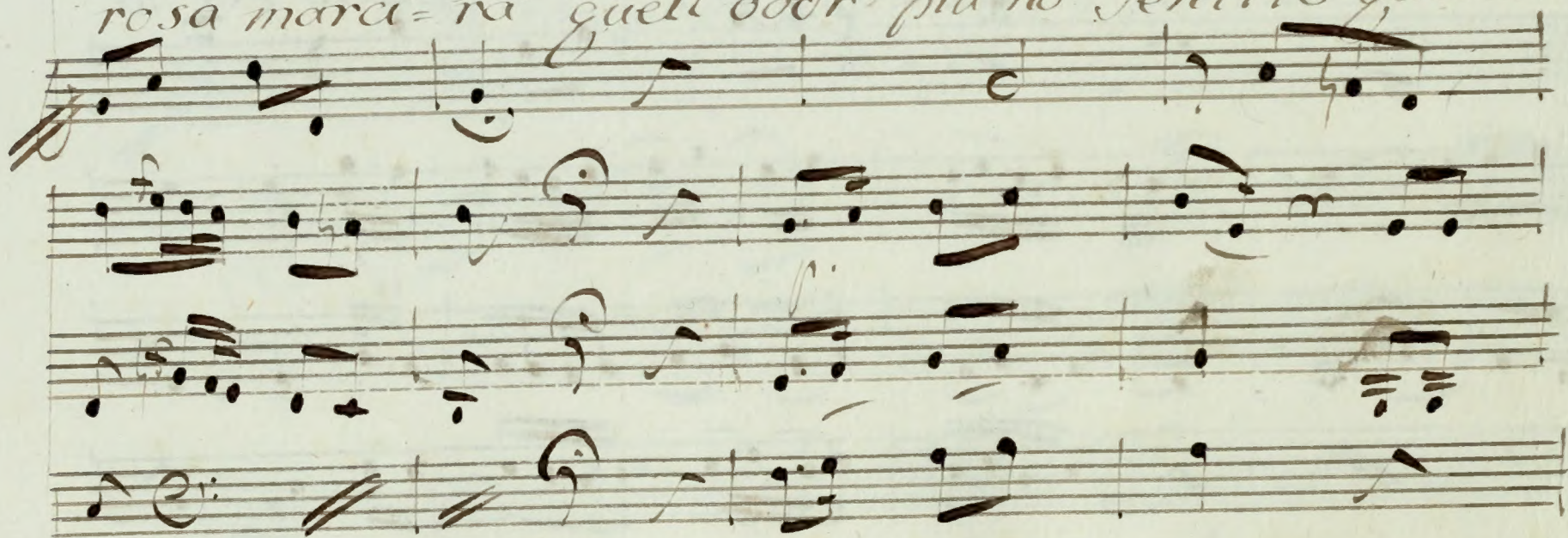


rosa poi unite quell' odor più non sentite quella

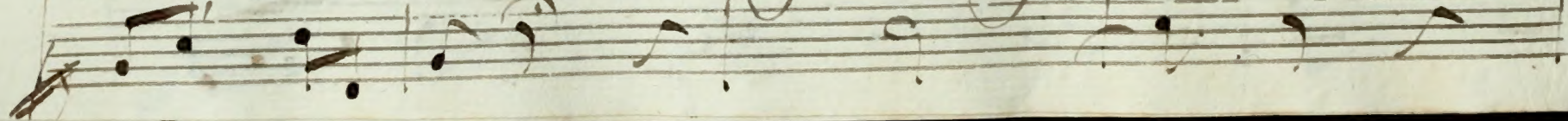




rosa marci=ra' quell'odor più nò sentite quella



rosa marcira' una rosa ed un giacinto se por=



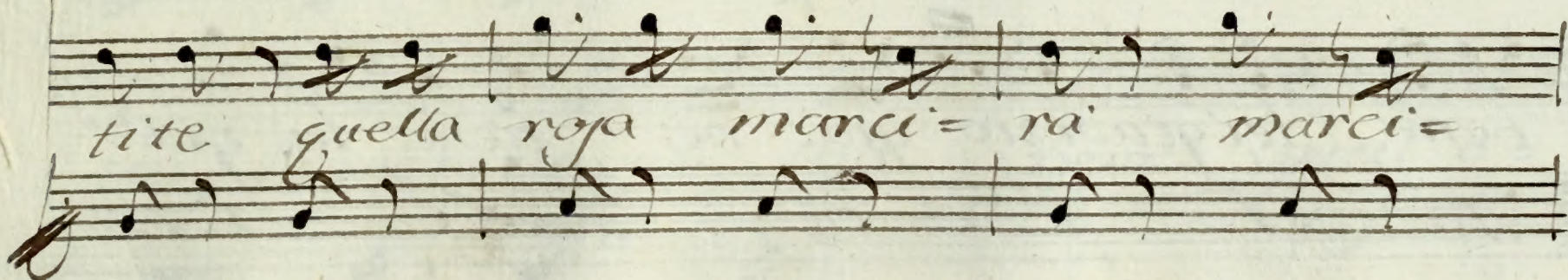
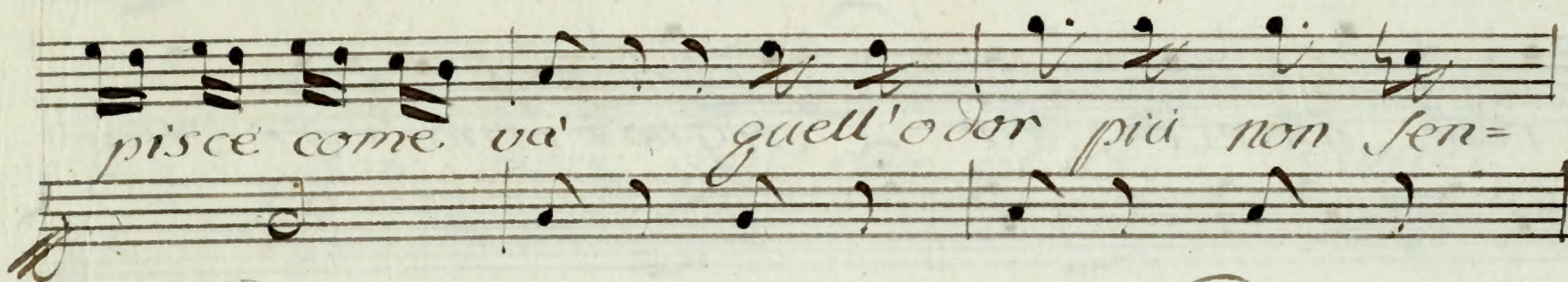
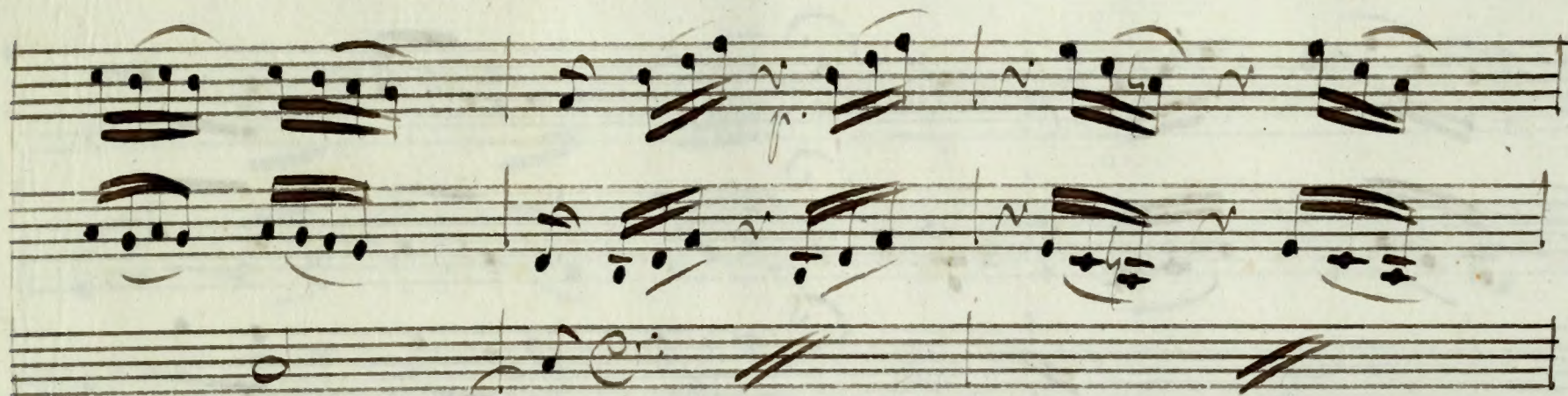
Aug.

tate uniti in petto del piacer da quel mazzetto bell'o =

dor che n'uci = ra signorina, si stia bene si stia

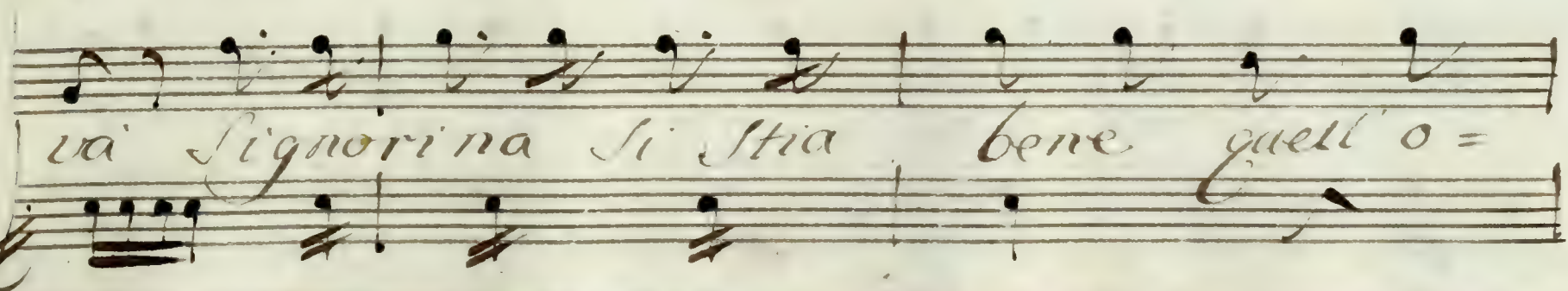
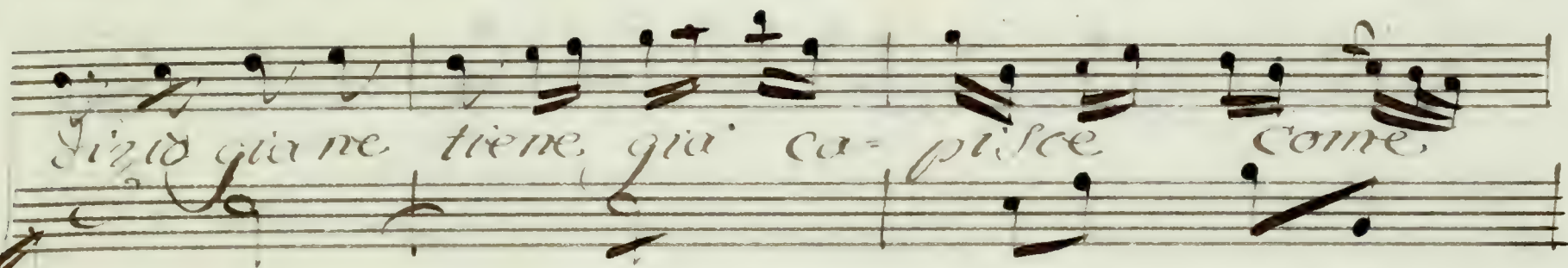
bene si' gno - rina lei già - dizio già ne

tiene già capi - sce come va già ca =



ra' marci- ra' Signo- rina, si stia

bene lei giudizio già ne tiene lei già=



For più non sentite quella roya marci-

ni si stia bene. Signe = rina, quell'o =

dor più non sentite quella roja marci=

ra' quella roja marci= ra' quella

